

PRESS RELEASE:      SALVATORE ALA GALLERY / NEW YORK

ANTONY GORMLEY:      "VEHICLE"

30 April - 23 May, 1987

Opening Reception: Thursday 30 April; 6-8 pm

The Salvatore Ala Gallery is pleased to announce the exhibition of an unprecedented work by ANTONY GORMLEY entitled "Vehicle". This monumental work of 1986/1987 has not been seen previously in the United States.

A one-man glider encased in lead occupies the entire gallery with its fifty foot wing span angled through the columns of the classical space. The form of the glider has been generalized through insulation into a non-functional vessel of silent flight: a physical image for the mind.

"Vehicle" could be read as a contemporary Icarus; an analogue for human aspiration. Gormley is one of the few sculptors of our time unequivocally dealing with the hopes and fears of our age — with the vital themes of human freedom and contemporary imagination.

Antony Gormley's most recent one-person exhibition was in March at the Serpentine Gallery in London. His work is currently being shown in the "State of the Art" exhibition touring England as well as in the "Avant-garde of the 80's" exhibition at the Los Angeles County Museum of Art. He will be participating in "Documenta 8" in Germany this summer.

"Vehicle" can be seen at the Salvatore Ala Gallery, 32 West 20th Street, New York, New York through the 23rd of May.

The Galleria Salvatore Ala, Milan will be exhibiting the paintings of two artists from Bologna, ROBERTO RIZZOLI and PIERANTONIO ROMANELLI, opening the 7th of May.

For more information please contact Jennifer Gross at (212) 741-3344.