

# Antony Gormley Time Horizon

I N T E R S E Z I O N I 2



tel. 0961.391356-84342-741257

www.provincia.catanzaro.it

## 100 Sculptures and an Exhibition of Large Works

**Inauguration: Saturday 24 June 2006, 6.30 pm**

### Press Release

Gormley and Scolacium; that is to say, an artist's breath within a lost city. This ambitious project curated by Alberto Fiz is due to take shape among the olive groves and ancient ruins of the Parco Archeologico di Scolacium, between Catanzaro and the Ionian beaches, from 25 June through to 8 October.

**Time Horizon** is the title of the installation that Antony Gormley has created specifically for Scolacium. There will be 100 iron sculptures each measuring 189x53x29 cm and weighing 650 kg that the English artist has created using casts of his own bodies; the works appear as a series of variations concerning the process of respiration.

Alongside the installation that lends its name to the event organized by the Assessorato alla Cultura della Provincia di Catanzaro in collaboration with the Assessorato alla Cultura della Regione Calabria and the Direzione Regionale per i Beni Culturali e Paesaggistici della Calabria, there is also a **personal exhibition by Gormley** housed in the Scolacium Park's evocative Museo del Frantoio, with a selection of works dating from the late Eighties through to the present day providing an overview of the artist's linguistic research and stylistic innovations.

*Time Horizon* characterises the second edition of *Intersezioni*, the initiative launched in 2005 with the objective of providing art with a new outlet, emphasising the relationship between archaeological heritage and the experiences of the leading contemporary sculptures.

Tony Cragg, Jan Fabre and Mimmo Paladino were the protagonists of the first edition. "Following last year's success, the Parco Archeologico di Scolacium is once again the focus of a significant and particularly innovative international project in which the art of today establishes a new dialogue with memory and history", affirms Maurizio Rubino, Assessore alla Cultura della Provincia di Catanzaro. The Presidente della Provincia di Catanzaro, Michele Traversa, confirms that "with *Intersezioni* Calabrian culture not only valorises one of its most fascinating historical sites but also become a point of reference for an understanding of the most up-to-date idioms, promoting a new approach with the greatest contemporary masters".

With regard to the exhibition project, Alberto Fiz explains that "in this case, Gormley made available his own body for an investigation into the physical and sensorial universe that interacts with the territory and the architecture of the site". As the critic goes on to explain, "this permits an extension of our perception and the development of a completely new visual itinerary placing us in constant relation with the multiplicity of our being and our actions. Man becomes both container and content of infinite space."

The sculptures are set within the Scolacium park, arranged throughout the entire area of both the archaeological Forum site, that is to say, the colony's main piazza *Minervia Scolacium* where the most important monuments were once situated, and within the immense surrounding olive grove. Each sculpture has been mounted on a different base but at the same height, creating a single horizon. "This is the first time that I have been able to use such a fascinating site so rich in references to historical memory and the reality of the present", says Gormley.



Parco Archeologico  
di Scolacium  
Roccelletta di Borgia, Catanzaro

25 GIUGNO - 8 OTTOBRE 2006



Provincia  
di Catanzaro  
Assessorato  
alla Cultura



Regione Calabria  
Assessorato  
alla Cultura



MINISTERO PER I BENI E  
LE ATTIVITÀ CULTURALI  
DIREZIONE REGIONALE  
DELLA CALABRIA



Con il contributo UE

My project develops along two axes, the horizontal axis of history and the vertical axis of nature and the earth. My sculptures, which require the direct presence of the spectator, may be considered as a form of acupuncture capable of restoring energy to the space, highlighting aspects that previously appear to be hidden."

The English sculptor's installation may be considered as a kind of territorial graft in which archaeology and geology find new points of connection and the spectators arriving at the Parco Archeologico di Scolacium will find themselves undertaking a fascinating and mysterious exploration with Gormley's works waiting silently to be discovered and to establish a renewed dialogue with their observers.

As mentioned above, this complex installation will be flanked by an exhibition in the Museo del Frantoio spaces, which are being used for a contemporary art exhibition for the first time. A number of works such as *Seeing and Believing* from 1988 *Sovereign State* from 1989/90, *Transfuser III* from 2002 and *Concentrate I* from 2003 have been placed within a setting of industrial archaeology composed of millstones, presses and equipment from the 1930s used for processing olives. These works clearly reveal the originality of Gormley's research and his revitalisation of the human figure in contemporary sculpture through a radical exploration of the body, understood as a source of memory and metamorphosis within an investigation of both individuality and the collective body and the relationship between self and others. In this respect, two of the works from the *Quantum Cloud* series, *Quantum Cloud XVII* and *Quantum Cloud XXIV*, both from 2000, appear to be emblematic. Here the figure appears to be hidden within filiform steel structures that impede their true perception, as if those observing them are forced into a continuous process of approach and withdrawal. In the case of *Transfuser III* from 2002, the suspended body is cloaked in a capsule-like steel envelope that appears to be guarding the foetus.

In the small piazza leading to the Museo del Frantoio entrance visitors will instead be greeted by *Present Time* from 2001, a large metal sculpture three and a half metres high and based on two superimposed casts of the artist's body divided by a horizontal line creating an intimate relationship between the physical and the spiritual states, between inner and external space in an investigation intended to bring us into contact with the most obscure and secret aspect of existence.

The exhibition is accompanied by a catalogue published by Electa in Italian and English that represents the first important monograph on the artist published in Italy. The curator Alberto Fiz's essay is accompanied by a collection of critical articles by Maria Grazia Aisa, Bruno Corà and Colin Renfrew and completed by an interview with Antony Gormley conducted by Alberto Fiz.

### **Intersezioni – Second Edition**

### **Time Horizon. Antony Gormley at the Scolacium Archaeological Park: an Installation of 100 Sculptures and an Exhibition of Large Works**

**Inauguration:** Saturday 24 June, 6.30 pm

**Curator:** Alberto Fiz

**Organization:** Assessorato alla Cultura della Provincia di Catanzaro in collaboration with the dell'Assessorato alla Cultura della Regione Calabria and della Direzione Regionale per i Beni Culturali e Paesaggistici della Calabria

**Period:** 25 June – 8 October 2006

**Location:** Parco Archeologico di Scolacium, Roccelletta di Borgia (Catanzaro)

**Opening times:** daily from 10 am to 9.30 pm; entrance free

**Info:** +39 0961 391356-84342-741257

**Catalogue:** Electa, with texts in Italian and English

**Press Office:**

*Studio Esseci-Sergio Campagnolo*, tel. +39 049 663499, Fax +39 049 655098

Email: [info@studioesseci.net](mailto:info@studioesseci.net); website: [www.studioesseci.net](http://www.studioesseci.net)

*Electa Press Office*: tel. +39 02.21563433- 250; Fax +39 02.21563314

Email: [elestamp@mondadori.it](mailto:elestamp@mondadori.it); [immaggi@mondadori.it](mailto:immaggi@mondadori.it) website: [www.electaweb.it](http://www.electaweb.it)