Brussels, 14th January 1991

Press release

Antony GORMLEY

Isy Brachot is pleased to announce an exhibition of the sculptures of Antony Gormley who occupies a distinct place in his generation of internationally known British sculptors.

Since his first one man show at the Whitechapel Art Gallery in 1981, he has explored the place of the body, in contrast to much recent American and European sculpture he addresses the body directly rather than through architecture of furniture. Gormley's aim is to make what is felt within the body present - by allowing the skin to be the manifestation of inner energy and tensions- whithout recourse to anatomy or likeness.

To achieve this end in the majority of works he uses his own body "manipulated from within" as the first material from which he takes plaster moulds which after modification are either covered in lead or transfered into iron. The inner space of this work is reflexive — a place of the body inviting consideration by the mind.

There are five works, two iron, one stone, one lead and one in mica and plaster. This last piece "Still running", the most recent work in the exhibition is a materialisation of the space around a body in action and by expanding the space of that body into the orbit of its limbs, liberates it from reference into a free form that no longer expresses physical action but rather expansion of the spirit.

Antony Gormley has shown throughout the world, was included in the last Documenta and recent museum shows include Louisianna Museum, Humlebaek and the Scottish National Gallery of Modern Art, Edinburgh, 1989. He has made public works for Kassel, Germany, the Derry Walls, N.Ireland and is currently engaged in a project for the New British Library, London. His work is in major collections worldwide.