

ANTONY GORMLEY

26 March-12 April / Upper Gallery

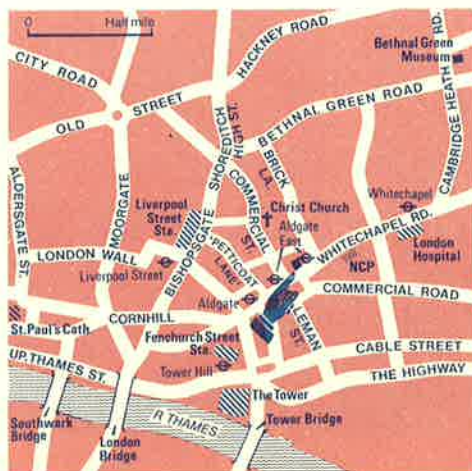
Each sculpture Antony Gormley has made appears to take a very different form. However, he has had a constant concern with two underlying qualities of the object: the surface or skin, and the inner structure, which is revealed by accretion or by carving away. In 'Fruits of the Earth', 1979, for instance, a loaded revolver, machete, and bottle are covered with layers of lead until they resemble organic shapes. 'End Product' 1979 is the base of an elm tree carved, burnt and sawn. In this exhibition, he will show a number of recent works.

Antony Gormley was born in 1950. He studied anthropology, archaeology and art at Cambridge and started making sculpture after travelling widely in India and the Near East. This is his first one-man exhibition since leaving the Slade School of Art in 1979.



Antony Gormley: **End Product**, 1979

The Whitechapel Art Gallery was founded in 1901 as a charitable trust with educational and cultural objectives. Its activities are administered by an independent board of trustees who represent various local and national interests. As there is no endowment, the Gallery depends on grants and donations to maintain the building and to arrange a programme of exhibitions and other events. It receives annual grants from the Arts Council of Great Britain, the Greater London Council, the Inner London Education Authority, the London Boroughs of Tower Hamlets and Hackney, the Greater London Arts Association, Tower Hamlets Arts Committee, and the Drapers Company. It has also received special grants for particular projects from the Gulbenkian Foundation.



The Whitechapel Art Gallery
Whitechapel High Street, London E1
01-377 0107

◆ Aldgate East

Buses: 10, 25, 253, pass the Gallery
5, 15, 23, 40, 67, 78 pass nearby

Admission free

Open Sundays-Fridays 11-6. Closed Saturdays

Coffee bar open 11-4.30

The Whitechapel Art Gallery

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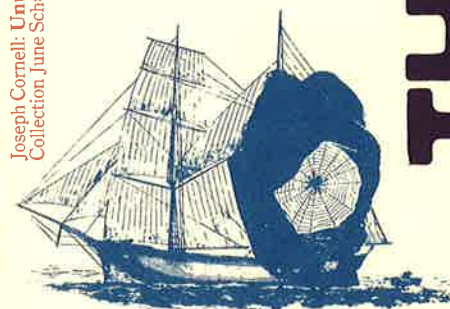
Felix Mottram

Bookstall: *Hilary Robinson / Helen Gilbert*

Coffee Bar: Polly Sinlapasopapun

Part-time staff are shown in italics.

Joseph Cornell: **Untitled (Schooner)** 1931.
Collection June Schuster, Pasadena, California



THE WHITECHAPEL ART GALLERY

February - April 1981