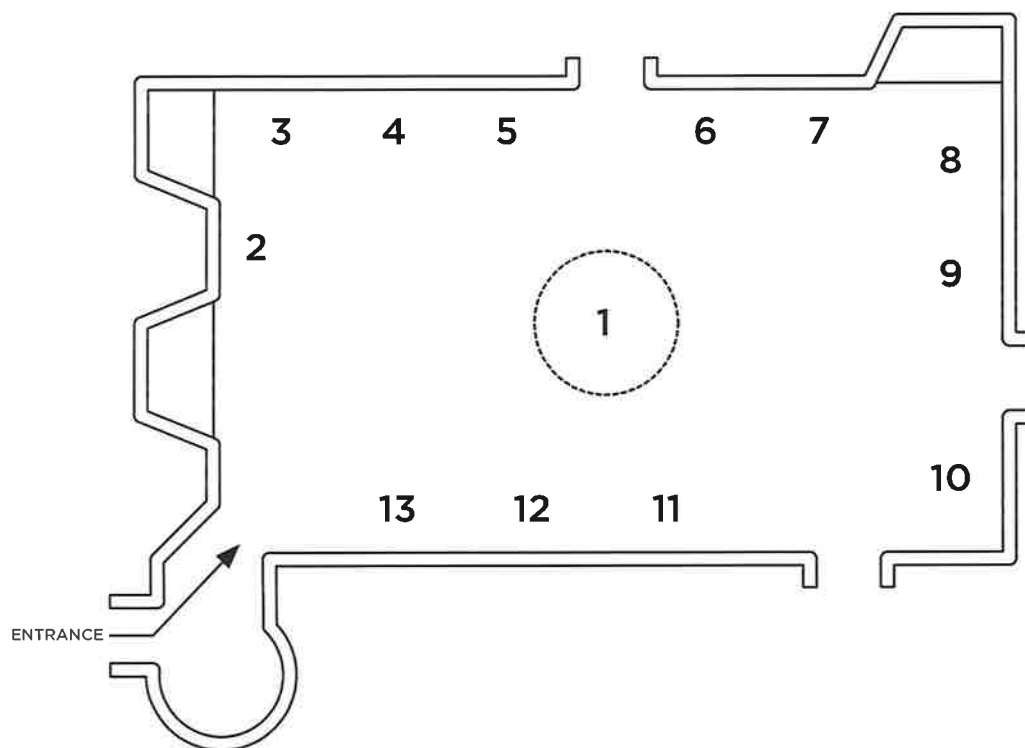


ANTONY GORMLEY CLEARING

THE VEREY GALLERY MAY - SEPTEMBER 2012



Antony Gormley was born in London in 1950. His work has been exhibited extensively throughout the UK, with solo shows at the Whitechapel, Tate, Hayward and the British Museum and internationally at the Louisiana Museum, Humlebaek, the Corcoran Gallery of Art, Washington DC, Malmö Konsthall, the Moderna Museet, Stockholm, Kunsthhaus Bregenz, and Antiguo Colegio de San Ildefonso,

Mexico City. He has participated in group shows at the Museum of Modern Art, New York, the Los Angeles County Museum of Art, the Venice Biennale and Kassel Documenta 8. Critically acclaimed permanent works include Angel of the North (Gateshead, Newcastle), Another Place (Crosby Beach, Liverpool), Habitat (Anchorage, United States) and Exposure (Lelystad, The Netherlands).

1. FEELING MATERIAL XXXV, 2008
5mm square section mild steel bar
144 x 200 x 155 cm

2. FEELING MATERIAL XXV, 2010
Carbon & casein on paper
57 x 75.5 cm

3. CLEARING LIV, 2010
Carbon & casein on paper
77 x 111 cm

4. CLEARING 57, 2007
Carbon and casein on paper
77 x 111 cm

5. CLEARING 59, 2007
Carbon and casein on paper
77 x 111 cm

6. CLEARING LV, 2005
Black pigment on maize paper
40.5 x 44.6cm

7. CUSP III, 2008
Carbon and casein on paper
77 x 111 cm

8. CLEARING 56, 2007
Carbon and casein on paper
77 x 111 cm

9. CLEARING 61, 2007
Carbon and casein on paper
77 x 111 cm

10. VECTOR V, 2008
Carbon and casein on paper
77 x 111 cm

11. HATCH 7, 2007
Carbon and casein on paper
56 x 75 cm

12. ORBIT VI, 2008
Carbon and casein on paper
77 x 111 cm

13. ORBIT V, 2008
Carbon and casein on paper
77 x 111 cm