

Firstsite is one of East Anglia's leading contemporary visual arts organisations presenting and promoting visual art projects for a wide community. It has its headquarters in the Minories Art Gallery from which is presents a year round programme of exhibitions across a diverse range of art forms.

SHOWING NOW: (UNTIL MAY 8)

SATELLITES OF FASHION

a new exhibition featuring the latest in British accessory design - hats; bags and shoes. Established makers and new talent.

THE GARDEN CAFÉ

Delicious lunches and snacks, morning coffee and excellent afternoon tea with probably the best cake in town.

2 minutes from Roman House situated in the beautiful Minories garden a visit to the garden café is not to be missed.

OPENING TIMES for the Minories Art Gallery and Garden café
Monday-Saturday
10am until 5pm. Admission is free to the galleries.

ACKNOWLEDGEMENTS

WORK BEGAN TO PRESENT ANTONY GORMLEY'S *FIELD FOR THE BRITISH ISLES* IN COLCHESTER IN 1997. FIRSTSITE HAS WORKED IN CLOSE PARTNERSHIP WITH COLCHESTER BOROUGH COUNCIL AND THE ARTS COUNCIL COLLECTION, HAYWARD GALLERY, LONDON TO SECURE A LOCATION FOR THE WORK DURING THIS TIME.

FIRSTSITE WOULD LIKE TO THANK ANTONY GORMLEY WHOSE GENEROUS COLLABORATION AND UNDERSTANDING ENABLED THE WORK TO BE SHOWN IN COLCHESTER.

WE ARE INDEBTED TO ISOBEL JOHNSTONE AND JILL CONSTANTINE FROM THE ARTS COUNCIL COLLECTION FOR THEIR CONSISTENT SUPPORT TO FIRSTSITE.

TECHNICIANS PETER STIFF

RICHARD NESHAM

TRANSPORT HAYWARD GALLERY,
SOUTH BANK CENTRE

DIRECTOR HAYWARD GALLERY
SUSAN FERLEGER BRADS

PROJECT MANAGEMENT

RODNEY STEEL, STEEL

MORGAN PARTNERSHIP

ARCHITECTURAL AND DESIGN

CONSULTANT STEPHEN HUMPHREYS,
WESTON WILLIAMSON ARCHITECTS

PROPERTY AGENTS

WHYBROW RICHES & DODDS AND
RAPLEYS, LONDON

POWER EASTERN GROUP PLC

LIGHTING DESIGN ILLUMINATI

CONSTRUCTION AND BUILDING

CONVERSION PAUL THOMPSON

DOCUMENTATION

SIGNALS MEDIA ARTS

GRAPHIC DESIGN AND SIGNAGE

WARREN GRAPHICS

PRINT JENNER CITY PRINT, TIPTREE

PRESS AND MARKETING

ARTS MARKETING EAST

FIELD FOR THE BRITISH ISLES IS PART
OF THE ARTS COUNCIL COLLECTION

FIELD COULD NOT HAVE BEEN SHOWN
IN COLCHESTER WITHOUT THE
GENEROSITY, COMMITMENT AND
SUPPORT OF THE FOLLOWING
INDIVIDUALS:

NIKI BRAITHWAITE

SONIA COODE-ADAMS

EWAN DODDS

KEITH NICHOLSON

ANDREW WEAVERS.

FOR FIRSTSITE

DIRECTOR KATHERINE WOOD

EDUCATION AND EVENTS

PROGRAMME SARAH LOCKWOOD

FRONT OF HOUSE JANET SMITH

FINANCE OFFICER JEN GLADWIN

TECHNICAL SUPPORT JAMES

BARNARD AND DARREN STEVENS

COLCHESTER YOUTH ARTS

PARTNERSHIP PROJECT LED BY

SUE BENNETT AND SALLY WHELTON

THE PROJECT IS MANAGED BY

COLCHESTER AND DISTRICT VISUAL

ARTS TRUST (T/A FIRSTSITE) AND IS

FINANCIALLY SUPPORTED BY

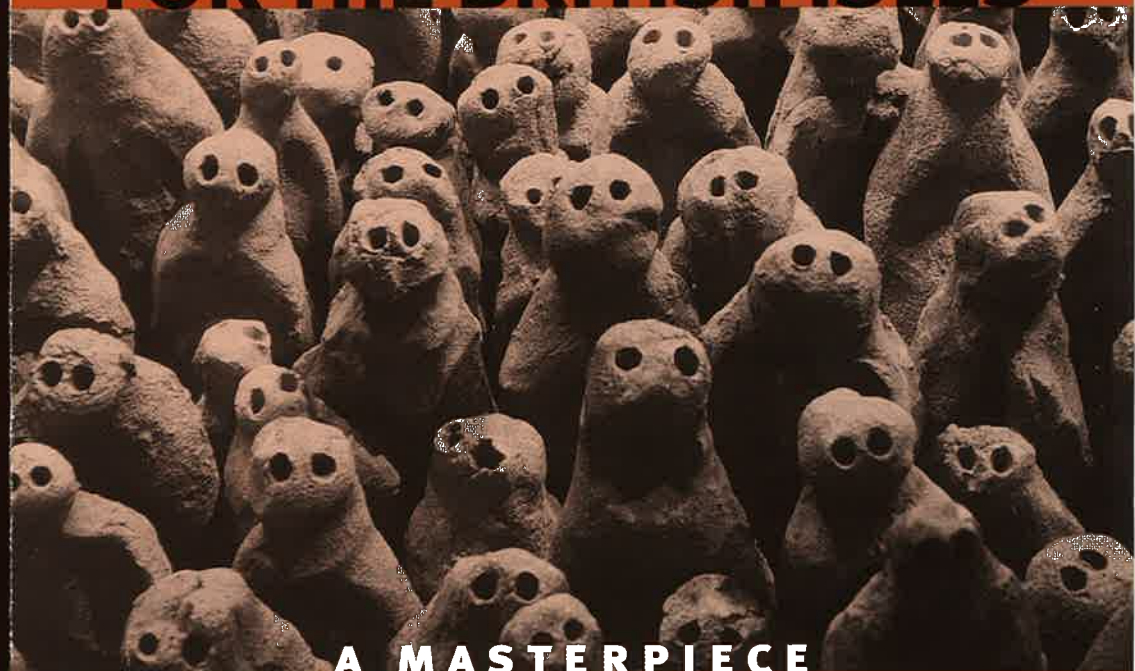
COLCHESTER BOROUGH COUNCIL

AND EASTERN ARTS BOARD



Organised by the Hayward Gallery
for the Arts Council of England

ANTONY GORMLEY **FIELD** FOR THE BRITISH ISLES



**A MASTERPIECE
FOR OUR TIMES**

ROMAN HOUSE
17-23 QUEEN STREET
COLCHESTER ESSEX

TUESDAY TO SUNDAY 12 NOON-6PM
OPEN LATE UNTIL 7PM ON THURSDAY
GROUP VISITS BY ARRANGEMENT
MONDAYS AND BEFORE 12 NOON

**10 APRIL TO
23 MAY 1999**

DONATIONS REQUESTED FOR ADMISSION

THE ARTS COUNCIL COLLECTION • HAYWARD GALLERY • LONDON



firstsite

01206 577067

CHARITY NUMBER: 1031800

National Touring Exhibitions

THE WORK



Antony Gormley's *Field for the British Isles* consists of 40,000 small clay figures and was made by 100 people of all ages from St Helens in Merseyside, in collaboration with Tate Gallery, Liverpool in 1993. At its inception in 1993 the work received immediate international acclaim. *Field* was purchased for the Arts Council Collection in 1995 with the support of The Henry Moore Foundation and the National Art Collections Fund. It inhabits large and unused spaces. Before being shown in London at the

Hayward Gallery in 1996 it filled a British Rail site in Gateshead. In Colchester, this host of hand-sized terracotta figures has invaded a former department store. *Field* makes us conscious of the act of looking and challenges our ideas about the artist and the artwork and how we usually experience them. Wherever the work is shown it is installed by people from that particular community investing it with a new touch. Our gaze is held by an expanse of colour, a landscape of new possibilities - a different world.

Field for the British Isles is part of a global project in which the earth of a particular region is given form by a group of local people of all ages. It is made of 25 tons of clay energised by fire, sensitised by touch and made conscious by being given eyes. **ANTONY GORMLEY**

his work consistently explores his interest in the human body. He often uses his own body as a template. He is renowned for his challenging public artworks, the most recent being the permanently sited sculpture *Angel of the North* constructed in 1997 in Gateshead.



Antony Gormley (b 1950) is one of Britain's most celebrated contemporary artists. Winner of the Turner Prize in 1994

THE PLACE



A Roman road once ran across the site at 17-23 Queen Street. Now named *Roman House* it has been used as a location for trade since early this century. During the 17TH and 18TH centuries the site was residential and the housing dated from Medieval and Tudor times. Between 1904

and 1929 a tramline was in operation along Queen street and by the mid-1920s the site housed a courtyard of traders including a Baker, a Garage, a Vet and a Blacksmith. The current premises were used as a supermarket and department store during the 1970s and 1980s.

ONE LOSES ONESELF IN THE CONTEMPLATION OF *FIELD* AS ONE DOES IN MONET'S POND, OR IN THE EXPANSE OF COLOUR IN A MONOCHROME PAINTING, OR IN THE VISTA OF A LANDSCAPE; THE *FIELD* BECOMES A WORLD

ADRIAN SEARLE



EVENTS

A PERSONAL VIEW OF *FIELD FOR THE BRITISH ISLES*

SUNDAYS 25 APRIL • 2 MAY • 16 MAY • 2 PM • ADMISSION £2

Speakers have been invited to present their own personal interpretations and anecdotes about *Field for the British Isles*. Each event will last for around half an hour and there will be an opportunity for informal discussion.

NEIL COX 25 APRIL
UNIVERSITY OF ESSEX

Lecturer at Essex University History of Art and Theory, Neil will discuss the *Field for the British Isles* and comment on its significance and position in contemporary art and its relevance in the art world and as an artwork made by a community.

JILL CONSTANTINE 2 MAY
ARTS COUNCIL COLLECTION

Field for the British Isles is the largest work in the Arts Council Collection, which is managed by the Hayward Gallery on behalf of the Arts Council of England. Jill, Assistant Curator of the Arts Council Collection, will provide a history of *Field* and discuss its importance in our largest national loan collection of post war British art.

KATHERINE WOOD 16 MAY
DIRECTOR OF FIRSTSITE

This will be the first showing of *Field for the British Isles* in East Anglia. Katherine will discuss the art work and the importance of bringing this piece to Colchester. She will also provide a background to the story behind its installation.

A FOCUS FOR THE GAZE

WEDNESDAY 19 MAY • 2-6 PM • ADMISSION £5
The Minories Art Gallery • 74 High Street • Colchester

An afternoon of discussion looking at the development and making of this contemporary masterpiece *Field for the British Isles*. Art Critics, Curators and Art

Historians will provide personal views of the *Field for the British Isles* from its creation in Merseyside through to its position in the Arts Council Collection today.

For further details and a booking form call 01206 577067.

Group visits to the exhibition can be booked in advance and are available before 12 noon, Tuesday to Friday and all day Monday. Visits are free to firstsite school members, donations are requested for other organised groups.

ACTIVITIES FOR SCHOOLS

An opportunity to follow the same set of instructions given by Antony Gormley to create the figures in *Field* and recreate a smaller field for the school.



SCHOOLS AND EVENTS PROGRAMME GENEROUSLY SUPPORTED BY RAGDOLL

Materials available to create a 2 dimensional *Field* for Colchester. Area available for recording responses to the artwork using text. ACTIVITIES COST £1 PER CHILD

RESOURCES: Teachers notes produced by National Touring Exhibitions Education. Publications are available for reference and purchase on the work of Antony Gormley and *Field for the British Isles*.