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(IN)VISIBLE, MALMÖ KONSTMUSEUM, SWEDEN, 2021 - 2022

12 June 2021 - 9 January 2022

What emerges when we look at an art collection from a queer perspective? Can a museum tell us something about the duality of absence and presence?

The Exhibition (in)visible departs from Malmö Konstmuseum's collection, presenting artworks ranging from early 20th century to the current day. It has also affected the collection in return, filling gaps with borrowed artworks and new purchases. The exhibition also includes archival material from Malmö Stadsarkiv (Malmö City Archives) and RFSL Archives that echoes narratives connected to the city.

A total of 33 local and international artists, working from various perspectives, are included in the exhibition. Several artworks explicitly frame queer motifs, and others have been included following a careful methodology of queer readings, resulting in exciting and unexpected connections.
