

ANTONY GORMLEY

TI CON ZERO, PALAZZO DELLE ESPOSIZIONI, ROME, ITALY, 2021 - 2022

12 October - 27 February 2022

This exhibition, curated by Paola Bonani, Francesca Rachele Oppedisano and Laura Perrone is based on a tale by Italo Calvino published in 1967. T Zero is a mathematical notation used to indicate the first moment at which one begins to observe a phenomenon, a moment of stasis fixed in time and space that opens up to endless possibilities.

The exhibition includes work by thirty artists split into seven sections. Each of the works chosen, together with the dialogues that they establish with each other at a distance, trigger unique individual perspectives on issues of interest to both scientific and artistic research.

Antony Gormley's 2008 QUANTUM VOID IV is included in the exhibition.
