

# ANTONY GORMLEY

*HUMAN CONDITIONS OF CLAY, CHAPTER GALLERY, CARDIFF, WALES, 2021 - 2022*

15 October 2021 - 13 February 2022

Curated by Deborah Smith - Human Conditions of Clay explores how humanity is expressed through the material use of clay artworks that carry a human trace and presence. The artists in the show demonstrate the dynamic use of clay through the manipulation of material and presentation - from installation, animation and works on paper to sculpture, photography and video performance - in conveying their lines of enquiry and interests in history, current affairs, human behaviour, folklore and tradition.

In BLANKET DRAWING I (1983) the place in which a body has occupied is defined in china clay slip, removing the physicality of the body itself.

You can view a Virtual Tour of the exhibition [here](#)

---