

ANTONY GORMLEY

LEARNING TO BE, SCHAUWERK SINDELFINGEN, GERMANY, 2021 - 2022

13 June 2021 - 24 April 2022

This presentation is the most significant survey of the artist's work ever to take place in Germany, bringing together 30 works from the artist's studio as well as the Schauler collection, including works on view to the public for the first time.

Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise. The central subject of his work is the human being's relation to space and time. Using his own body as material, tool and subject, he makes evocations of a variety of states: exposure, isolation, emergence and growth, all evidenced in this exhibition. The continual questioning of where a body begins and ends is investigated in sculptures that evolve from void to mass, line to plane, rectilinear to organic form and structure.

After the project was postponed last year due to the pandemic, the artist is thrilled about its implementation as from 13 June 2021: "I'm delighted to be making this exhibition in the distinctive former industrial buildings of the SCHAUWERK Sindelfingen with its spacious and open rooms, filled with natural light from above. Its subject is as much to do with our own bodies and their relationship to the sculptures as it is to do with the works themselves: the body as a container, as an energy field, as an aggregate of parts, as a provisional stack, as a mass, as a neural network."
