

ANTONY GORMLEY

30 YEARS IN PARIS, GALERIE THADDAEUS ROPAC, PARIS, FRANCE, 2020 - 2021

6 December 2020 - 26 June 2021

Antony Gormley is one of over artists exhibiting in a three-part transformative show at Galerie Thaddaeus Ropac with works by over 60 artists to be unveiled in the course of seven months.

The exhibition celebrates the 30th anniversary of their Parisian galleries with an exhibition at their Pantin space. Organized in three parts, the exhibition will be unveiled over the course of seven months.

30 Years in Paris opens a dialogue between artists from different generations, artistic movements and cultural backgrounds, reflecting the development and the diversity of the gallery's programme.

Historical works by Joseph Beuys, Rosemarie Castoro, Gilbert & George, Donald Judd, Ilya and Emilia Kabakov, Sol LeWitt, Robert Mapplethorpe, Sigmar Polke, Arnulf Rainer, Robert Rauschenberg, James Rosenquist, Sturtevant, Emilio Vedova and Andy Warhol will be shown alongside recent paintings, installation and sculptures of Oliver Beer, Jean-Marc Bustamante, Tony Cragg, Sylvie Fleury, Wolfgang Laib, Robert Longo, Jack Pierson, Not Vital and Yan Pei-Ming, among others.

Important historical installations such as Geburtenbett [Birth Bed] by VALIE EXPORT, first presented in the Austrian Pavilion at the Venice Biennale in 1980, will be shown in Paris for the first time. New works are being created or selected especially for the exhibition - notably by Cory Arcangel, Ali Banisadr, Alvaro Barrington, Jules de Balincourt, Georg Baselitz, Adrian Ghenie, Antony Gormley, Alex Katz, Anselm Kiefer, Imi Knoebel, Elizabeth Peyton, Daniel Richter, David Salle, Sean Scully and Erwin Wurm - prefiguring future exhibitions and collaborations.
