

ANTONY GORMLEY

CELEBRATING 800 YEARS OF SPIRIT AND ENDEAVOUR, SALISBURY CATHEDRAL, 2020

13 April - 25 October 2020

This exhibition at Salisbury Cathedral brings together work from some of the most important and influential contemporary artists of the 20th and 21st century, including Antony Gormley, Shirazeh Houshiary, Henry Moore, Grayson Perry, Conrad Shawcross and Mark Wallinger to mark the 800th anniversary of the Cathedral's move to its present site and the development of the city of Salisbury.

Grip (Net), 2019 is a recent work from Antony Gormley's polyhedral series which began over ten years ago, where an anatomically described body is replaced with one made of tightly nested and sharp-edged polygonal cells. Unlike earlier works from the series that are produced in cast iron, the 'net' sculptures turn the masses of the cast polyhedral works into fine webs of stainless steel bar to construct a three-dimensional drawing that trembles in space.

Placed high in the arch of the transept in Salisbury Cathedral, barely visible until noticed, the work attempts to connect the viewer with the incommensurable.
