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Object or experience?

10 minutes of darkness, in which a hologram-like drawing appears, is followed by 40 seconds of intense light, revealing a space frame hovering between architecture and a drawing of architecture.

Seven interconnected rooms of the same volume but vastly different heights and lengths rise from a mandala-like drawing on the floor. Here, the orthogonal structure of the built environment is compressed and extended, suggesting spaces within spaces that become a metaphor of the body and the site of its existence.

The Cartesian determination of perspective where the viewer is always in a privileged single point position no longer applies. We are free to be inside or out of the frame. Ann Hindry describes the experience as 'being at the heart of a generous volume of air that seems to dilate like a big breathing body'.
