

ANTONY GORMLEY

HARBOUR ARTS SCULPTURE PARK 2018, CENTRAL AND WESTERN DISTRICT PROMENADE AND WAN CHAI, HONG KONG, 2018

22 February - 11 April 2018

Hong Kong's first international sculpture park, Harbour Arts Sculpture Park, transforms Hong Kong's iconic harbourfront with artworks by established and emerging local and international contemporary artists. An unprecedented display of public art in Hong Kong, this free sculpture park is curated by Tim Marlow and Fumio Nanjo, and offers a unique opportunity to experience art against the backdrop of the Hong Kong skyline.

Gormley presents DAZE VI, 2016. Speaking on the work, Gormley said:

'It could be argued that the most resistant of the Platonic solids is the cube. DAZE VI is made of a vertical stack of cubes, some of the smallest of which fall at the ankle, resulting in a sense of precarious instability in the form.

DAZE VI could be seen as a play on the heroic in the western tradition of statue-making. Expressing uncertainty, nervousness and apprehension, the body posture evokes a fear of what lies beyond the horizon, with fists held hard under head and the entire body twisting in a 90-degree turn between head and foot. The sculpture encourages a form of reflexivity and, in its alert and aware pose, invites the viewer to become aware of their own position in space.

The life-sized work stands directly on the ground, made from grey iron and cast at the same temperatures as the iron at the core of this planet, and implies a dialogue between human nature and planetary matter.'
