

# ANTONY GORMLEY

*SPOTLIGHTS - ANTONY GORMLEY: THE MODEL ROOM 1994 - 2013, TATE BRITAIN, LONDON, ENGLAND, 2017 - 2018*

THE MODEL ROOM by Antony Gormley comprises of working models and drawings which reflect the artist's radical approach to 'the body as place'. Gormley is interested in exploring the relationship of the human body to space by replacing anatomy with architecture. Among the materials used are wood, plastic, foam, metal, wire, wax and plaster. Some of the models have gone on to form the basis of finished works. Gormley has described the tables as 'raised beds showing different ways of growing things... There is no end to the possibilities.'

For Gormley, 'making is a form of physical thinking'. He describes THE MODEL ROOM as 'a laboratory of possibility, showing the ways in which ideas cross-fertilise and produce ever more vigorous hybrids. It gives an insight into the workings of the studio as an open-ended exploratory playground in which space and object become interchangeable.' According to the artist, it 'shares something fluid between mass and space, drawing and object, solid and void, darkness and light, and anyone can make the connections.'

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