

ANTONY GORMLEY

GOLEMS: CONTEMPORARY AVATARS OF A CLAY FIGURE, MUSEE D'ART D'HISTOIRE DU JUDAISME, PARIS, FRANCE, 2017

08 March - 17 July 2017

This exhibition explores the rich future of the 'Golem' figure in the visual arts, through painting, drawing, photography, theatre, cinema, literature, comics and video games. With 136 works from 28 institutions and private lenders, this exhibition will include the presentation of a Sefer Yetsirah ("Book of Creation") printed at Mantua in 1612, the screening of excerpts of Terminator 2, and works by Boris Aronson, Christian Boltanski, Gérard Garouste, Antony Gormley, Philip Guston, Amos Gitai, RB Kitaj, and Anselm Kiefer. The exhibition explores how this medieval Jewish legend still operates today in a globalized imagination.

Antony Gormley is represented by the work CLENCH (2013) from his 'Polyhedra' series.
