

ANTONY GORMLEY

SCULPTURE AS OBJECT, TATE BRITAIN, LONDON, ENGLAND, 2016 - 2017

31 October 2016 - 12 February 2017

THREE WAYS: MOULD HOLD AND PASSAGE (1981-82), which was acquired by the Tate in 1995, was on display at Tate Britain alongside works by Tony Cragg, Richard Wentworth, Bill Woodrow, Anish Kapoor, Shirazeh Houshia, Shelagh Cluett, Richard Deacon, Jacqui Poncelet and Alison Wilding.
