

ANTONY GORMLEY

POSITIONEN, GALERIE THADDAEUS ROPAC AND MAX-GANDOLPH-BIBILIOTEK, SALZBURG, AUSTRIA, 2000

Antony Gormley exhibited DAWN (1988), DAY (1991), STILL FEELING [CORNER] (1993), INSIDER V (1998) and DOMAIN VIII (CROUCHING) (1999) at Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria.
