

ANTONY GORMLEY

THE LAST DAYS OF POMPEII: DECADENCE, APOCALYPSE AND RESURRECTION, GETTY VILLA, MALIBU, CALIFORNIA, USA, 2012 - 2013

12 September 2012 - 07 January 2013

THE LAST DAYS OF POMPEII explored the continuing fascination with Pompeii through three themes: decadence, apocalypse and resurrection. This exhibition sought to document how, since the rediscovery of the site in the early 1700s, four centuries of leading artists - from Piranesi, Fragonard, Ingres, and Alma-Tadema to Duchamp, Dalí, Rothko, Warhol and Gormley - have been inspired to re-imagine it in diverse media, including paintings, prints, sculpture photographs and film. Among the works on display was Antony Gormley's UNTITLED (2002).
