

ANTONY GORMLEY

OFF THE BEATEN TRACK: ARTS COUNCIL COLLECTION EXPLORED, YORKSHIRE SCULPTURE PARK, YORKSHIRE, ENGLAND, 2004

13 March - 16 May 2004

OFF THE BEATEN TRACK presented works from the Arts Council Collection on a theme of outdoor exploration. It brought together sculpture and works on paper from the 1970s to the early 2000s by artists who have sought to investigate our relationships with nature. An early work by Antony Gormley, FIVE FISHES (1981), was displayed in this exhibition.
