

ANTONY GORMLEY

ANTONY GORMLEY, GLYNDEBOURNE OPERA HOUSE, GLYNDEBOURNE, ENGLAND, 2005

The Glyndebourne exhibition contained two standing double body-forms in cast iron. The heads of the bottom figures have been swallowed up by the figures balanced precariously on top of them. In *PRESENT TIME* (2001), an inverted man with outstretched arms is joined at the neck to a more generalised lower bodyform. In *BEARING III* (1997), a naked man crouches on a similar form below. They are fused at the neck, and the man rests his feet on the wide, sturdy shoulders.
