

ANTONY GORMLEY

ANTONY GORMLEY, GALERIE CHRISTINE ET ISY BRACHOT, BRUSSELS, BELGIUM, 1991

16 January - 02 March 1991

An exhibition of five works: CENTRE (1989/90), WELL (1990), BODY (1990), STILL RUNNING (1990/93) and PARALLEL FIELD (1990). Two of these works were made of iron, one stone, one lead, and one in mica and plaster. This last piece, STILL RUNNING, was the most recent work in the exhibition and represents a materialisation of the space around a body in action.
