

ANTONY GORMLEY

FOUND, THE FOUNDLING MUSEUM, LONDON, ENGLAND, 2016

27 May - 04 September 2016

Curated by Cornelia Parker, this exhibition included the work of sixty artists who responded to the theme of 'found', reflecting on the Museum's heritage. Antony was included alongside twenty fellow Royal Academicians.

Speaking about FOUND, Antony Gormley said:

'In the context of the Foundling Museum exhibition, this tiny body describes the tragedy of separation that besets the abandoned child. This precious, unique life is deserted: a position more associated with death.

The work has become known as the IRON BABY and in its darkness and density, suggests a small bomb. The material is iron (concentrated earth), the same as the core of our planet. Here, this tiny bit of matter in human form attempts to make us aware of our precarious position in relation to our planetary future. It is the gesture of a body closed in on itself, needy of comfort, shelter, sustenance and peace.'
