

ANTONY GORMLEY

SCAPE 8: NEW INTIMACIES, CHRISTCHURCH, NEW ZEALAND, 2015

03 October - 15 November 2015

SCAPE 8: NEW INTIMACIES, curated by Rob Garrett, was a contemporary art event mixing new artworks with existing legacy pieces, an education programme, and a public programme of events. The SCAPE 8 artworks were located around central Christchurch and linked via a public art walkway.

The title for the 2015 Biennial - NEW INTIMACIES - comes from the idea that visually striking and emotionally engaging public artworks can create new connections between people and places. Under the main theme of NEW INTIMACIES, there were three other themes that artists responded to: Sight-Lines, Inner Depths and Shared Strengths.

Antony Gormley was one of seven local and international artists invited to participate in this year's SCAPE.

STAY (2015) is a new legacy public artwork for Christchurch. The first sculpture, as part of SCAPE 8 NEW INTIMACIES, was installed mid-current in the Ōtākaro - Avon River. The second sculpture was installed in the Northern Quadrangle of the Arts Centre in early 2016 and both sculptures are now permanent.
