

ANTONY GORMLEY

SPACE STATIONS, HATTON GALLERY, UNIVERSITY OF NEWCASTLE, ENGLAND, 2015

26 June - 08 August 2015

This small group of drawings from 2002 - 2014 reveal how drawing and sculpture have been in continuous dialogue throughout the artist's career. Drawing is a means of moving away from the slow process of sculpture and of thinking and feeling beyond the body, into the abstracted condition of architecture.

In the words of the artist:

'I have been trying to reconcile the body - with its habitat or architecture - with anatomy. This show brings together drawings that try to make body volumes into chambers or frames and then locate them within a wider matrix.

The drawings of the body as a space within space took me underground, above ground, any and everywhere. The paradox was that in attempting to 'define' an absolute crystallisation of human space in space, I ended up floating in indeterminacy.'
