

ANTONY GORMLEY

SELF: IMAGE AND IDENTITY, TURNER CONTEMPORARY, MARGATE, ENGLAND, 2015

24 January - 10 May 2015

Organised by Turner Contemporary in association with the National Portrait Gallery, this exhibition included nearly 100 works from the Gallery's collection in addition to important 20th century and contemporary works from major public and private collections.

Central to the exhibition was Sir Antony Van Dyck's last self-portrait of 1640-1, purchased in 2014 following a joint public appeal by the National Portrait Gallery and the Art Fund. Turner Contemporary was the first venue where visitors could see Van Dyck's remarkable self-portrait as it embarks on a major nationwide tour.
