

ANTONY GORMLEY

BODY AND SOUL: LEARNING TO SEE, CONTEMPORARY SCULPTURE CENTRE, TOKYO, JAPAN, 1992

20 November - 25 December 1992

This exhibition brought together a series of nine etchings, 'Body and Soul', made between February and September, and the sculpture LEARNING TO SEE I (1991). They are both works that evoke the deep space of the interior of the body. The etchings try to express touch as gravity made conscious and gravity as the attraction that binds us to the earth. The five dark plates are impressions of the five main orifices: a vision of the inner realm of the body irradiated by light and energy.
