

ANTONY GORMLEY

BODY & VOID: ECHOES OF MOORE IN CONTEMPORARY ART, HENRY MOORE FOUNDATION, PERRY GREEN, ENGLAND, 2014

01 May - 26 October 2014

Antony Gormley exhibited two early sculptures, *SENSE* (1991) and *STILL FEELING [CORNER]* (1993), and one drawing, *CAVE* (1987), in *BODY & VOID: ECHOES OF MOORE IN CONTEMPORARY ART*.

This exhibition explored Henry Moore's legacy and featured some of the most recognised names in contemporary art from Bruce Nauman and Bruce McLean to Tony Cragg, Richard Deacon, Antony Gormley, Damien Hirst, Sarah Lucas, Richard Long and Rachel Whiteread, as well as Keith Coventry, Paul McDevitt, Roger Hiorns, Paul Noble and Simon Starling. *BODY & VOID* drew connections between Moore's investigation of internal space and his concept of sculpture as a journey, and revealed how these ideas have been taken in new directions by subsequent generations of artists.

[Click here](#) to read about Moore's influence on Antony Gormley.
