

# ANTONY GORMLEY

*ONE FOOT IN THE REAL WORLD, IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND, 2013 - 2014*

12 October 2013 - 13 April 2014

STILL FALLING I (1991) by Antony Gormley was on view in ONE FOOT IN THE REAL WORLD, an exhibition which explored the urban environment, the everyday and the domestic, at the Irish Museum of Modern Art, Dublin.

STILL FALLING I is made from a stilled moment moulded from the artist's body diving earthwards and expanded consistently into space until its bounding condition becomes fruit-like. The core supports and risers of the original casting become incidents on its rugged, organic surface. The reassessment of the body as a place of potential, identified by a carapace that contains darkness, reaffirms Gormley's insistence of the body as a place and the imagination as a force which acts on that zone.

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