

# ANTONY GORMLEY

*UNCOMMON GROUND: LAND ART IN BRITAIN 1966 - 1979, UK, 2014*

Curated by Nicholas Alfrey, Joy Sleeman and Ben Tufnell, UNCOMMON GROUND: LAND ART IN BRITAIN 1966 - 1979 featured work by some of the most important British artists of the last 50 years, including Tony Cragg, Antony Gormley, Richard Long and Anthony McCall. In the late 1960s, artists on both sides of the Atlantic turned away from the enclosed space of the gallery and went out into the landscape to forge a new form of art. Drawing largely from the Arts Council Collection and supplemented by important loans from artists and major public institutions, UNCOMMON GROUND: LAND ART IN BRITAIN 1966 - 1979 took a fresh look at the art of this period and considered what was particular about the way Land art developed in Britain.

This exhibition toured to the following locations: Southampton Art Gallery, Southampton, England (10 May - 4 August 2013); National Museum of Wales, Cardiff, Wales (28 September 2013 - 5 January 2014); Mead Gallery, University of Warwick, Coventry, England, (18 January - 8 March 2014); and Yorkshire Sculpture Park, Yorkshire, England (5 April - 15 June 2014).

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