

ANTONY GORMLEY

FIRMAMENT AND OTHER FORMS, MIDDELHEIM MUSEUM, ANTWERP, BELGIUM, 2013

24 February - 05 May 2013

Antony Gormley followed Thomas Schütte as guest exhibitor in the new semi-open exhibition pavilion Het Huis (The House), built by Robbrecht and Daem for the renovated Middelheim Museum.

The exhibition questioned the human body's attachment to architecture. All the works on view were based on the 'bubble-matrix', a random, but consistent geometry found in nature which also forms the structural syntax of *FIRMAMENT III* (2009) - a major work which was gifted to the Museum with the help of Xavier Hufkens Gallery.
