

ANTONY GORMLEY

BODYSPACE, SEAN KELLY GALLERY, NEW YORK, USA, 2012

27 October - 22 December 2012

For the inaugural exhibition in Sean Kelly's new gallery at 475 Tenth Avenue, the artist installed two major works which polarize mass and energy.

SHORE II (2012), comprised of a 10 tonne iron block and a crouched body formed of smaller blocks backed up against it, plays on the relationship of body to architecture. SIGNAL (2012) is a drawing in space. A straight, 6 millimetre mild steel line becomes a twisting helix as it maps the inner space of a prone body, referencing the connective structures of electricity and implying a transmission that passes from body to city. In its reduced but rigorous geometry of 90-degree bends, the work both uses and escapes from the grid.

Both works that were displayed are catalysts for proprioceptive awareness, which rendered the volumes of the new gallery into a reflexive chamber where the viewers' passage through space and confrontation with mass, is activated and registered.
