

# ANTONY GORMLEY

*TWO TIMES, THE MUSEUM OF MODERN ART HAYAMA, JAPAN, 2012 - 2013*

August 2012 - March 2013

Gormley once said of this exhibition:

'The works are designed to be placed within the flow of lived time.

TWO TIMES asks where the human being sits within the scheme of things?

Each work in TWO TIMES is an attempt to bear witness to what it is like to be alive and alone in space and time. One work faces in towards the land - the place of human habitation and the other, out to sea - the un-inscribed, ever-changing, elemental realm.

One work is made from iron, a concentrated earth material found at the core of this planet, and is massive. The other is made from fibreglass and air, and is hollow.

The works acknowledge their industrial method of production. Each cast shows the manner of its making, with traces of cling film, mould joint lines, the sections of the plaster positive and the ingates for the molten metal all clearly visible on the rusting surface.

The works are corpographs: indexical body impressions that freeze time.

The history of western sculpture has been concerned with movement. I wish to celebrate the still and silent nature of sculpture. I want it to be a catalyst for the present time of the viewer and to allow him/her to engage with space, time and nature.'

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