

ANTONY GORMLEY

DRAWING SPACE, THE PHILLIPS COLLECTION, WASHINGTON D.C, USA, 2012

02 June - 09 September 2012

DRAWING SPACE was the first major U.S. exhibition of drawings by Antony Gormley. It followed the presentation of his drawings at the Museo d'Arte Contemporanea Roma (MACRO) in 2010, as well as the British Museum in 2002. The exhibition introduced a wide array of works on paper and two sculptures: CLASP II (2010) and APERTURE XIII (2010).

Vesela Sretenovic, the Senior Curator of Modern and Contemporary Art at the Phillips Collection, once said of DRAWING SPACE:

'The exhibition will bring together more than 70 works on paper varying in scale and technique. Spanning 1981 to 2010, they reveal Gormley's ongoing interest in line and mark-making as the most immediate tracing of both visible and invisible worlds, perceptual and imaginary realities. The exhibition does not follow a linear chronology of the artist's development, but rather offers insight into Gormley's rich and diverse practice of drawing, which, much like his sculpture, lingers between figuration and abstraction, the body and space.'
