

ANTONY GORMLEY

ARTE TORNA ARTE, GALLERIA DELL'ACCADEMIA, FLORENCE, ITALY, 2012

07 May - 09 December 2012

Antony Gormley's *SENSE* (1991) and *PRESS* (1993) were exhibited in the Galleria of Slaves at the Accademia, Florence. The exhibition investigated a focus on the concurrent continuance and continuity of traditional models in today's art and included work by Francis Bacon, Louise Bourgeois, Marcel Duchamp, Yves Klein, Sol le Witt, Bill Viola and Andy Warhol.
