

ANTONY GORMLEY

STILL BEING, [CORPOS PRESENTES], CCBB, SÃO PAULO, BRAZIL, 2012

12 May - 15 July 2012

STILL BEING was held in three venues in São Paulo, Rio de Janeiro and Brasília, and engaged with the major themes that have concerned the artist over the last 40 years: body as space and space as object. In São Paulo, the exhibition was shown at the Centro Cultural Banco do Brasil.

The exhibition included AMAZONIAN FIELD (1992), CRITICAL MASS II (1995), EVENT HORIZON (2007), and BREATHING ROOM IV [SAO PAULO] (2012), alongside other works.

This was the first major exhibition of the artist's work in South America.
