

# ANTONY GORMLEY

*HORIZON FIELD HAMBURG, DEICHTORHALLEN, GERMANY, 2012*

27 April - 16 September 2012

Visitors to Hamburg's Deichtorhallen were confronted by a space that is almost 4,000 sq. m. in size, nearly 19 metres high and virtually empty. Here, a vast, black, reflective structure floated 7.5 metres above the floor, inviting adventure. The suspended, slightly oscillating platform exploited the structural potential and architectural context of the Deichtorhallen building, taking visitors into a new spatiotemporal matrix.

HORIZON FIELD HAMBURG provoked an experience of re-orientation and re-connection with walking, feeling, hearing and seeing.

Gormley once said of the work:

'This entire project could be seen as the translation of a vast painting into a literal sounding board for the spirit and consciousness of the viewer. There is no subject to this work other than the people who participate in and on it.'

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