

ANTONY GORMLEY

MEMES, ANNA SCHWARTZ GALLERY, MELBOURNE, AUSTRALIA, 2011

17 March - 23 April 2011

MEMES featured 33 small-scale cast iron sculptures from the series of the same name which Antony Gormley started in 2007. This exhibition marked the first time the complete series was shown together. Using the miniature or model to allow the totality of a body to be seen at once, the MEMES replace anatomy with the formal language of architecture and construct volumes that articulate a range of 33 body postures. Acting as acupuncture points, the works were placed directly on the floor, widely spaced within the interior of Anna Schwartz Gallery. They allow a dynamic interface between sculpture and gallery, making visitors aware of their disparity of size as they walk amongst the toy-sized works.
