

ANTONY GORMLEY

THE DEFINITION OF THE SELF, 21_21 DESIGN SIGHT, TOKYO, JAPAN, 2010

16 July - 03 November 2010

Curated by Masahiko Sato, this exhibition included works which leverage interactive devices and cutting-edge technologies, and existing pieces that revealed the theme 'intrinsic attributes of ourselves'. Through a number of hands-on exhibits, a blend of scientific technologies and art works by designers and artists both in Japan and overseas, the exhibition created an opportunity for the visitors to identify their undeniable 'self'. The exhibition included Antony Gormley's HOME OF THE HEART I (1992).
