

# ANTONY GORMLEY

*SCULPTURE, WHITECHAPEL ART GALLERY, LONDON, ENGLAND, 1981*

26 March - 12 April 1981

The work on display in this exhibition was concerned primarily with two underlying qualities of the object: the surface or skin, and the inner structure, which is revealed by accretion or by carving away. This exhibition featured *END PRODUCT* (1979), *ROOM* (1980), *EXERCISE BETWEEN BLOOD AND EARTH* (1979-81), *BED* (1980-81) and *NATURAL SELECTION* (1981).

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