

ANTONY GORMLEY

HORIZON FIELD, VORARLBERG, AUSTRIA, 2010

31 July 2010 - 15 July 2012

HORIZON FIELD was the first art project of its kind erected in the mountains and the largest landscape intervention in Austria to date. The installation consisted of 100 life-size, solid cast iron bodyforms spread over an area of 150 square kilometres in the communities of Mellau, Schopponau, Schröcken, Warth, Mittelberg, Lech, Klösterle, and Dalaas, forming a horizontal line at 2,039 metres above sea level.

Speaking on the work, Gormley has said:

'HORIZON FIELD asks, "Where does the human project fit within the evolution of life on this planet?" The works form a field in which living bodies and active minds are involved in measuring the space and distance through the field of these static iron bodies, and, of course, both skiers and hikers will be part of this. This installation recognises the deep connection between social and geological territory; between landscape and memory.'
