

ANTONY GORMLEY

A SECRET HISTORY OF CLAY FROM GAUGUIN TO GORMLEY, TATE LIVERPOOL, LIVERPOOL, ENGLAND, 2004

28 May - 30 August 2004

A SECRET HISTORY OF CLAY FROM GAUGUIN TO GORMLEY traced a narrative that begins with the domestic vessel-based art of Paul Gauguin, and progressively moves away from the private, intimate object to an art that spills into the public domain. The exhibition ended with the gallery-sized installation, AMERICAN FIELD (1991) by Antony Gormley.
