

ANTONY GORMLEY

FREDSSKULPTUR, HVIDE SANDE, DENMARK, 1995

05 May - 15 August 1995

For this exhibition Antony Gormley created ALLOTMENT (1995), a work comprised of 112 life-sized rectangular concrete body cases (based off of measurements taken from people aged 1.5 to 80 years) with integrated rectangular head cases and apertures at the mouth, ears, anus and genitals.
