

ANTONY GORMLEY

SPACE TO DRAW, JERWOOD SPACE, LONDON, ENGLAND, 2008

17 January - 10 February 2008

SPACE TO DRAW was a curated exhibition of works from a mixture of emerging and established artists with a previous relationship with Jerwood: Antony Gormley, Neville Gabie, Peter Randall-Page, Michael Shaw, Heather Deedman, Alison Gill and Paul McDevitt. Most of the artists exhibited are known for their sculpture or site-specific work and drawing is an essential part of their practice.

Antony Gormley's *FEELING MATERIAL V* (2003) uses wire to draw a figure within a three-dimensional space. The wire forms a matrix of orbits around a void, the density of material surrounding that void describes the contours of a body. Alongside this work, three of Gormley's drawings were exhibited: *CLEARING 57* (2007), *CLEARING 59* (2007) and *CLEARING 60* (2007).
