

ANTONY GORMLEY

PLACES WITH A PAST, SPOLETO FESTIVAL, CHARLESTON, USA, 1992

24 May - 04 August 1992

PLACES WITH A PAST celebrated a major exhibition in Charleston of temporary installations conceived by internationally recognised artists. In Charleston's Old City Jail, Antony Gormley presented a series of works: AMERICAN FIELD (1991), THREE BODIES (1991), LEARNING TO THINK (1991), HOST (1991), FRUIT II (1991) and CORD (1991). The installation presented a series of correspondences: between figurative and abstract forms; warm and cool sensibilities; body and spirit.
