

ANTONY GORMLEY

TURNER PRIZE, TATE GALLERY, LONDON, ENGLAND, 1994

02 November - 04 December 1994

Antony Gormley was awarded the Turner Prize in 1994. The exhibition included TESTING A WORLD VIEW (1993) and SENSE (1991). TESTING A WORLD VIEW consists of five iron body casts that were installed in various positions that relate to the architecture of the space.

Speaking on this installation, Gormley has said:

'The work is a kind of psychological Cubism. An identical body cast made from the interior of a body case five times, which I then try to test against architecture. The piece expresses the polymorphousness of the self; that in different places we become different and I think this is physical.'
