

ANTONY GORMLEY

VISCERAL BODIES, VANCOUVER ART GALLERY, VANCOUVER, CANADA, 2010

06 February - 16 May 2010

VISCERAL BODIES presented the work of contemporary artists who investigate the human form, tracing artistic responses to scientific and medical innovations over the past two decades, including Antony Gormley's DRIFT II (2007).

The artists included in VISCERAL BODIES underscored how cultural perceptions of the human body have shifted from an anatomical fact to a perpetually evolving and increasingly artificial or fragmented form.
