

ANTONY GORMLEY

THE WELTKUNST COLLECTION, IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND, 1995

18 May - 05 October 1995

An exhibition of works from the Weltkunst Collection which included Antony Gormley's SEEDS (1986) and SICK (1987-89). The Weltkunst Collection of British Art began in 1986 on the advice of Adrian Ward-Jackson as part of the work of the Weltkunst Foundation, which since 1981 has been responsible for a number of donations to leading British arts institutions, including the Royal Opera House and Ballet Rambert. In 1994 the collection was given to IMMA on long-term loan for a period of ten years. The Weltkunst Collection focuses predominantly on sculpture but also includes many large-scale photoworks, video and film installations, drawings and works on paper, and portfolios of prints.
