

ANTONY GORMLEY

FIELD FOR THE BRITISH ISLES, UK TOUR, 1994 - 1995

06 August 1994 - 20 August 1995

FIELD FOR THE BRITISH ISLES (1993) is a work comprised of approximately 40,000 small terracotta figures which were made by about one hundred community members from St Helens, Merseyside during one working week in September 1993. It was first displayed in an exhibition at Tate Liverpool in 1993. From 1994-95 the work toured to the following UK venues: Oriel Mostyn, Gwynedd, Wales (6 August - 10 September 1994); Scottish National Gallery of Modern Art, Edinburgh, Scotland (1 November 1994 - 15 January 1995); Orchard Gallery, Derry, Northern Ireland (20 March - 30 April 1995); Ikon Gallery, Birmingham, England (13 May - 24 June 1995); and the National Gallery of Wales, Cardiff, Wales (8 July - 20 August 1995).
