

ANTONY GORMLEY

SCULPTURE, LOUISIANA MUSEUM OF MODERN ART, HUMLEBAEK, DENMARK, 1989

21 January - 12 March 1989

An exhibition of Antony Gormley's lead works, including VENT (1984), DARK (1986), FOLD (1988), HOLD (1986), AS ABOVE SO BELOW (1988), EARTH ABOVE GROUND (1986-87), LANDING II (1988), PRESENT TIME (1987-88), MEANING (1988/93), BODY AND LIGHT I (1988/93) and 12 HOURS: THE BEGINNING THE MIDDLE THE END (1985-86).
